

MARK - WHAT YOU OWN
MS. 31 - 62
(16 beat intro)

31 **Mark:** (*sounds Sob*)

32 33 34

Don't breathe too deep. Don't think all day.

Detailed description: This musical staff contains measures 31 through 34. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 31 is marked with a box containing the number 31 and the text 'Mark: (sounds Sob)'. The melody consists of quarter notes: G4, A4, B4, C5. Measure 32 has a whole rest. Measure 33 has quarter notes: G4, A4, B4, C5. Measure 34 has quarter notes: G4, A4, B4, C5, followed by a half note G4. A slur covers measures 33 and 34.

35 **(Mark:)**

36 37 38

Dive in - to work. Drive the oth-er way.

Detailed description: This musical staff contains measures 35 through 38. It begins with a treble clef and a key signature of two sharps. Measure 35 is marked with a box containing the number 35 and the text '(Mark:)'. The melody consists of quarter notes: G4, A4, B4, C5. Measure 36 has a whole rest. Measure 37 has quarter notes: G4, A4, B4, C5. Measure 38 has quarter notes: G4, A4, B4, C5, followed by a half note G4. A slur covers measures 37 and 38.

39 40 41 42

That drip of hurt, that pint of shame,

Detailed description: This musical staff contains measures 39 through 42. It begins with a treble clef and a key signature of two sharps. Measure 39 has quarter notes: G4, A4, B4, C5. Measure 40 has a whole rest. Measure 41 has quarter notes: G4, A4, B4, C5. Measure 42 has a whole rest.

(Mark:) 43 44 45 46

goes a-way, just play the game. You're liv-ing in A -

47 48 49

me - ri - ca, at the end of the mil - le - ni - um.

50 51 52

You're liv-ing in A - me - ri - ca, leave your con-science at

53 54 55

the tone. And when you're liv-ing in A - me - ri - ca,

56 57 58 59

at the end of the mil - le - ni - um,

60 61 62 (sounds 8vb) Roger: 63

The film mak-er can-not see, you're what you own.

(Mark:) 3

#38 - What You Own