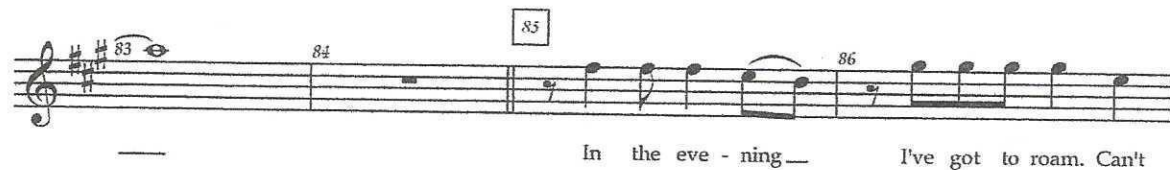


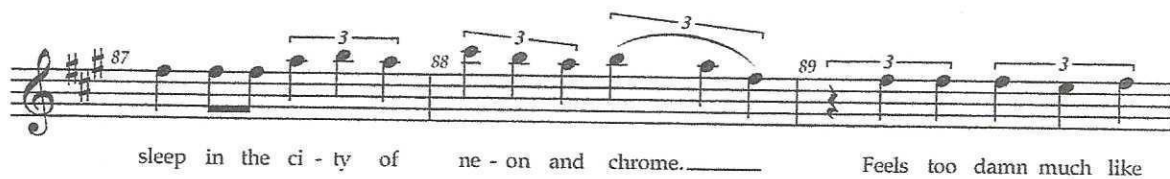
MIMI - OUT TONIGHT PAGE 1  
OF 2

START @ ms. 85 (16 beat intro)

NOTE: Part is written one octave higher than performed.



83 84 85 86  
In the eve - ning I've got to roam. Can't



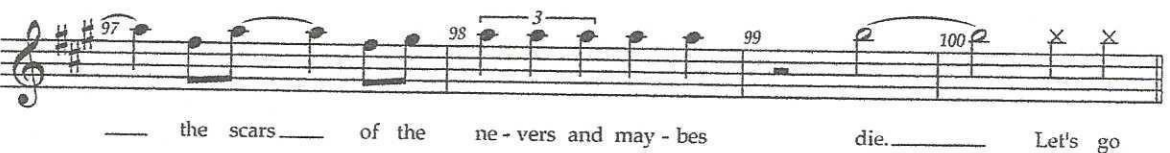
87 88 89  
sleep in the ci - ty of ne - on and chrome. Feels too damn much like



90 91 92 93  
home when the span-ish ba-bies cry. So let's find a



94 95 96  
bar, so dark we for - get who we are, where all



97 98 99 100  
the scars of the ne - vers and may - bes die. Let's go

101

102 103 104

out \_\_\_\_\_ to - night. \_\_\_\_\_ I have to go \_\_\_\_\_

105 106 107 108

\_\_\_\_\_ out \_\_\_\_\_ to - night. \_\_\_\_\_

109 110 111

You're sweet. Wan-na hit the street? Wan-na wail at the moon \_\_\_\_\_ like a cat \_\_\_\_\_

112 113 114 115

\_\_\_\_\_ in heat? \_\_\_\_\_ Just take me out to - night. \_\_\_\_\_

116 117 118 119

Please take me out \_\_\_\_\_ to - night. \_\_\_\_\_

120 121 122 123

Don't for sake me out \_\_\_\_\_ to - night. \_\_\_\_\_

124 125 126

I'll let you make me \_\_\_\_\_ out \_\_\_\_\_ to - night. \_\_\_\_\_

127 128 129

\_\_\_\_\_ To - night. \_\_\_\_\_ To - night. \_\_\_\_\_ Ton-ight.