

"REVIEWING THE SITUATION"

FAGIN - 2 PAGES

LIONEL BART'S OLIVER!

- 201 -

So at

re -

eat you've

l - i -

ie? I

ght, and

ut a -

gain. _____ What

START

hap-pens when I'm sev-en-ty? Must come a time... sev-en-ty When you're

old and it's cold and who cares if you live or you die Your

one con - so - la - tion's the mon-ey you may have put by. I'm re -

Allegro
view - ing _____ the sit - u - a - tion _____ I'm a bad 'un and a

bad 'un I shall stay! _____ You'll be see - ing _____ no trans - form -

a - tion _____ But it's wrong to be a rogue in ev - 'ry way. _____

Slower, accel. poco a poco
I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This

162

rot - ten life is not for 'me. It's get ting far too hot for me. Don't

166

want no one to rob for me, But who will find a job for me? There

170

is no in be tween for me. But who will change the scene for me?

173A 174 **Prestissimo**

I think I'll have to think it out a - gain. Hey!

END

SEGUE Back to the Workhouse

41. Back to the Workhouse – TACET

42. Old Sally – TACET

#40 – Reviewing the Situation / #41, #42 – Tacets

CUE:
WIDO
MR BU

6

large

10

rich

14

track

18

see

22

give

25

MR I
Raise

29

WID
Who'd

33

O